

# LHS Music Theory Concept Definition Rubric

Name\_\_\_\_\_

Score	6	5	4	3	2	1
RST.9-10.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics	Exemplary ability to determine the meaning of proper musical terminology	Excellent ability to determine the meaning of proper musical terminology	Moderate ability to determine the meaning of proper musical terminology	Acceptable ability to determine the meaning of proper musical terminology	Limited ability to determine the meaning of proper musical terminology	Lacks ability to determine the meaning of proper musical terminology
<b>WST.9-10.2d</b> Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.	Exemplary use of proper musical terminology and writing style suited to scale and triad comparison to your instructor	Excellent use of proper musical terminology and writing style suited to scale and triad comparison to your instructor	Moderate use of proper musical terminology and writing style suited to scale and triad comparison to your instructor	Acceptable use of proper musical terminology and writing style suited to scale and triad comparison to your instructor	Limited use of proper musical terminology and writing style suited to scale and triad comparison to your instructor	Lacks use of proper musical terminology and writing style suited to scale and triad comparison to your instructor
<b>Percentages</b>	100	90	80	70	60	50

Score: \_\_\_\_

Comments:\_\_\_\_\_

\_\_\_\_\_

### LHS Music Theory Concept Definition 1

Using a minimum of three sentences compare and contrast two different types of scales.

Your choices may include major, minor, harmonic minor, melodic minor or any other scale. You must include the following words: letter(s), consecutive, adjacent, diatonic, pattern, step, whole, half, ascending, descending, and octave.

### LHS Music Theory Concept Definition 2

Using a minimum of three sentences compare and contrast two different types of triads.

Your choices include major, minor, diminished, or augmented. You must include the following words: root, third, fifth, interval, major, minor, superimposed, and depending on which is applicable, perfect, diminished, or augmented.

**English Language Arts: Science/Technical Subjects**  
**Reading and Writing Standards**  
**Department: Music**  
**Course: Music Theory**

Standard	Application of Standard	Unit	Level	Resources
<b>RST.9-10.4</b> Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics.	By reading provided resources, students will learn the key vocabulary terms specific to different types of scales and learn how to compare and contrast them.	Scales	9-10	Teacher-generated worksheet handouts, student-generated lecture notes, online resources
<b>WST.9-10.2d</b> Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.	Students will compare and contrast two different types of scales. The comparison/contrast will include key vocabulary terms referenced in the prompt and learned in this unit of study.	Scales	9-10	Teacher-generated worksheet handouts, student-generated lecture notes, online resources

**English Language Arts: Science/Technical Subjects**  
**Reading and Writing Standards**  
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Standard	Application of Standard	Unit	Level	Resources
<b>RST.9-10.4</b> Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics.	By reading provided resources, students will learn the key vocabulary terms specific to different types of triads and learn how to compare and contrast them.	Triads	9-10	Teacher-generated worksheet handouts, student-generated lecture notes, online resources
<b>WST.9-10.2d</b> Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.	Students will compare and contrast two different types of triads. The comparison/contrast will include key vocabulary terms referenced in the prompt and learned in this unit of study.	Triads	9-10	Teacher-generated worksheet handouts, student-generated lecture notes, online resources